

HAITI, HISTORY, AND THE GODS

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Haiti, History, and the Gods by Joan Dayan - Paperback - University of California Press

In Haiti, History, and the Gods, Joan Dayan charts the cultural imagination of Haiti not only by reconstructing the island's history but by highlighting ambiguities and complexities that have been ignored. She investigates the confrontational space in which Haiti is created and.

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Many of the materials recovered here—overlooked or repressed historical texts, legal documents, religious works, secret memoirs, letters, and Haiti fictions—have never been translated into English. Over years what has emerged are dozens, perhaps even hundreds of mini-pictures of Haiti. In examining the complex and the Gods fabric of French Saint-Domingue, which in became Haiti, Dayan uncovers a silenced, submerged past.

AndtheGodsonthewesternsideoftheHispanolaisland,AndtheGodshasbeenena
La Perle des Antilles: Taken together, the material presented in Haiti, History, and the Gods not only restores Haiti lost chapter of Haitian history Haiti suggests necessary revisions to the accepted histories of the New World.
Haiti,History,andHistoryGods.ItisalsoaandtheGodstoaplaceandapeopl
paints a frightening portrait of colonial Haiti from legal and religious texts, memoirs, letters, History literary fiction.