

**HOW NOT TO WRITE A NOVEL: 200 CLASSIC
MISTAKES AND HOW TO AVOID THEM--A
MISSTEP-BY-MISSTEP GUIDE**

Nickole Forni

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The authors make it very clear in the beginning, and then several times throughout, that these are stylistic choices and that someone, somewhere has managed to break one or more of these rules in a novel and still be successful. All in all, a winner. The Elements of Story by Francis Flaherty.

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