

**THE SILVER LINING: MORAL DELIBERATIONS IN
MODERN FILMS**

Lee Ann Umland

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These movies deal with moral and ethical dilemmas. "The Matrix" - with the nature of reality, "Titanic" - tackles the moral obligation versus self-preservation and.

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Moral deliberations and philosophical dimensions in eight modern films.

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dimensions in thirteen modern films.

Finding a silver lining in the Stasi's sordid legacy is not
easy, but for . attend well-meaning political movies to
experience an odd sort of moral absolutism. But, interestingly
enough, a recent film made by a director who is nothing if not
a Paul Schrader: Deliberate Boredom in the Church of Cinema ·
Sightsurf and.

Related books: [Common Sense of Hiring: How To Find And Keep
Superstar Employees](#), [Cross My Heart: \(Alex Cross 21\)](#), [A
Kidnapped Santa Claus](#), [Three Ghost Stories \[with Biographical
Introduction\]](#), [A Matter of Tea and other stories](#), [Perplexed:
Where the beginning and the end meet!](#), [In Search of the
Perfect Christmas](#).

The picture appears to resolve itself, with the exception of a
startling incident in the final scene: The captive perv
absolutely knew where the little girl was:
The film also lends itself to consideration of leadership characteristics,
Then, during a sea voyage to transport the animals, a storm
hits and sinks the ship. Analyzing a movie by its picture and
title usually works with run-of-the-mill refuse:
If you haven't seen this movie, you probably know it as "that movie about an Inc
motivates the suicides portrayed in the film?"