

**CREATIVE CONFLICT IN AFRICAN AMERICAN
THOUGHT**

Katherine Thomas Dorer

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He was a master of the media and public opinion and a successful journalist with an international circulation who created a space for positive images of African people and all this without white assistance. Undoubtedly, Moses is an admirer of Douglass. Beyond Garrison Antislavery and Social Reform.

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My object is not to flatter Wilson Moses but rather to show my appreciation of what he has amazingly accomplished.