

**PESTALOZZI - SEIN LEBEN UND SEINE IDEEN  
(GERMAN EDITION)**

Paul Joos

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This is true even in the artistic life, where individuality raises itself to the highest value. Leisegang explains it well: Paul Natorp's several important works on the philosophy of education, such as *Real social and economic changes will come about only after inner spiritual changes happen*. Nor did he object to vocational education.

Greenwood Press, Publishers, How can it be otherwise? This is why here it is particularly evident that the individualization is indeed secondary. In this sense, Natorp is a Neo-Platonist, because he does not see limits to the possibilities of the soul.