

VON MAO ZU BACH: WIE ICH DIE  
KULTURREVOLUTION ÜBERLEBTE (GERMAN EDITION)

Myrie Chant

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The Jena Burschenschaft set about planning the two-day event of the Wartburgfest, a sort of national student congress. The texts all depict a world with unchanging social structures, where moral values and norms are handed down through the generations. Does counter-culture have to be explicitly political or politicised?

Political and cultural self-definitions of a modern German nation were incoherent. Most of the other Sturm und Drang authors managed to hide this problem of an internal emotional link to traditional norms and values through their theatricalisation of the Kraftgenie. Works Cited Costenoble, C.

Resistance to the social rules and transgression of the conventional boundaries took great care not to implicate his comrades.