

**HOLLYWOOD WORLDVIEWS: WATCHING FILMS WITH
WISDOM & DISCERNMENT**

Theresa Beldin

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**Hollywood Worldviews: Watching Films With Wisdom & Discernment
| Dick Staub**

HOLLYWOOD WORLDVIEWS: Watching Films with Wisdom and Discernment. Brian Godawa, Author. InterVarsity \$14 (p) ISBN

**Hollywood Worldviews: Watching Films with Wisdom and
Discernment by Brian Godawa**

Award-winning screenwriter Brian Godawa guides you through the place of redemption in film, the tricks screenwriters use to communicate their messages, and.

Hollywood Worldviews: Watching Films with Wisdom & Discernment by Brian Godawa, Downers Grove, IL: InterVarsity Press, , pages.

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Speaking of finding the value in movies, Godawa says, "Because all truth is ultimately God's truth, we can find what we think is true in a movie and dissect what we think is false". He also gives some eye-opening examples of passages in the Bible that would totally shock the cultural anemics who argue that Christians should have nothing to do with movies, and a very brief defense for why it is necessary that we familiarize ourselves with our culture. I highly enjoyed reading this book.

Isuppose,inthissense,thatItendtowardthe"postmodern"endofthespectr
A description of the horrors of the holocaust may be necessary in describing and hence in understanding history. To be fair, Godawa does acknowledge both of my critiques as accurate to some extent It treats each worldview fairly with examples from movies, especially those of the past years pre, when the book was published.

Godawagoesstraighttothehot-buttontopicfortheChristianconcerningmo
down to watch a movie should not be synonymous with sitting down and shutting off our brains. Brian Godawa tries with this book to show how modern philosophies, mainly existentialism and postmodernism, are reflected in movies.