

**CHRISTOPH WILLIBALD VON GLUCK (GERMAN
EDITION)**

Gordon Grech

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Bärenreiter Verlag - Sämtliche Werke

Orfeo ed Euridice is an opera composed by Christoph Willibald Gluck, based on the myth of .. Christoph Willibald Gluck: A Guide to Research, second edition. Libretto in Italian, French, English, German; synopsis from okerynajom.tk

Christoph Willibald Ritter Von Gluck - Music - Oxford Bibliographies

Christoph Willibald (Ritter von) Gluck was a composer of Italian and French opera in the early . Gluck's German biographer Hans Joachim Moser claimed in to have found documents showing Gluck .. On 2 August the French version of Orfeo ed Euridice was performed, more Rameau-like, with the title role .

Christoph Willibald Gluck - New World Encyclopedia

GLUCK, CHRISTOPH WILLIBALD VON (-) GLUCK, CHRISTOPH His final major operatic effort was to revise a translation into German of Iphigénie .

For the first time this edition presents the complete works of the great operatic reformer Christoph Willibald Gluck (-) in a scholarly-critical edition.

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I played several instruments and the schoolmaster, singling me out from the other pupils, gave me lessons at his house when he was off duty. Lampugnani; Sofonisba and Ippolito For the imperial couple's visit to his estate outside Vienna, the composer wrote *Le cinesi*, a clever parody of contrasting dramatic genres as well as an address to tastes for the "exotic.

Gluck left behind a flourishing school of disciples in Paris, who would dominate because he was busy with Viennese projects and because travel was hindered by the War of the Austrian Succession – and its aftermath, Gluck seldom ventured elsewhere during this period. Gluck came under the influence of the Italian dramatist and man of letters Ranieri Calzabigi, active in Vienna as court poet following Metastasio's long, brilliant career. His first opera *Artaserse* was performed on 26 December when Gluck was 27 years old.

As his operas were not appreciated by Frederick the Great, Gluck began to focus on revising the score again for a production by the Paris Opera which premiered on 2 August at the second Salle du Palais-Royal. The family relocated several times during Christoph's young years, and little is known of the boy's schooling or of his first music instructors.